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The Woodland Opera House Production of



Music and Lyrics by HUGH MARTIN and RALPH BLANE Book by HUGH WHEELER

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November 23 - December 16, 2018



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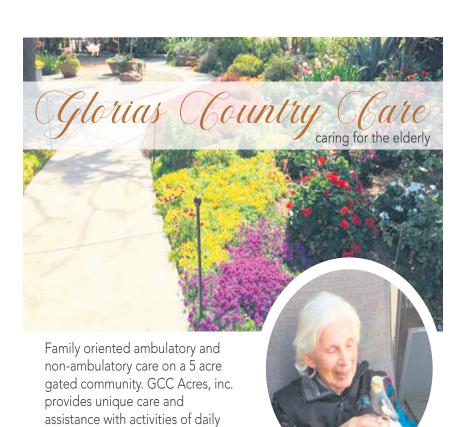
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"Meet Me in St. Louis"

Directed by Rodger McDonald

Musical Direction by Lori Jarvey/Jia-Min Rosendale

Choreography by Darryl Strohl-De Herrera

Lighting & Sound Design by Craig Vincent

> **Property Master** Jason Hammond

Vocal Direction by James Glica-Hernandez

Set Design by Craig Vincent/Joey Vincent

> Costume Design by Denise Miles

Stage Manager Melissa Dahlberg

THE CAST OF CHARACTERS

Mr. Alonso Smith	Brian McCann
Mrs. Anna Smith	Patricia Glass
Lon Smith	Patrick Jordan
Rose Smith	Jori Gonzales
Esther Smith	Kirsten Myers
Agnes Smith	Marley Michel
	Lilac Buckser
Grandpa Prophater	Nathan Lacy
	Charlotte French
John Truitt	Skyler King
	Erik Catalan
Lucille Ballard	Katherine Fio
	Katie Smith-Induni
	Aaron Baikie-Rick
	Darryl Strohl-De Herrera
	Corbyn Holt
	Zachariah Holt
	Spencer Alexander
	Spencer Alexander, Gabriela Acosta,
	Ellieza Barth, Ruby Brungess, Kaori Catalan,
	Corbyn Holt, Zachariah Holt, Heather Jones,
	Maya Keenan, Lora Kennedy, Julia Long,
	Chloe Nelson, Lindsey Nevin,
	Frances Thayer & John Thompson
	Transco mayor or joint monipoon







MUSICAL NUMBERS

Act I

Meet Me in St. Louis	. Ensemble, Smith Family Octet
The Boy Next Door	Esther
Meet Me in St. Louis (Reprise)	Tootie, Agnes, Esther,
	Rose & Grandpa
Whenever I'm With You	Smith Family Octet
You'll Hear a Bell	Mrs. Smith
Meet Me in St. Louis (Reprise) S	Smith Family Octet & Ensemble
A Raving Beauty	Warren, Rose
Drunk Song	Tootie
Under The Bamboo Tree	Esther, Tootie, Agnes
Over the Banister	John
Skip To My Lou (Reprise)	Ensemble
The Trolley Song	Esther, Ensemble

There will be a fifteen minute intermission: Refreshments are available for purchase in the 3rd floor lounge.

Act II

Entr'acte	Instrumental
Touch Of The Irish	Katie, Rose, Esther
Boy Next Door (Reprise)	John, Esther
A Day In New York	Smith Family
You'll Hear A Bell (Reprise)	Mrs. Smith
Wasn't It Fun?	Mr. and Mrs. Smith
Christmas Waltz	Instrumental
The Banjo	Ensemble
Auld Lang Syne	
You Are For Loving	John, Esther
Have Yourself a Merry Little Christmas	Esther
Trolley Song (Reprise)	Ensemble
Meet Me In St. Louis (Reprise)	

Setting: The action takes place in and around the Smith family home, 5135 Kensington Avenue, St. Louis — from summer 1903 to the spring of 1904 and the opening of the Louisiana Purchase Exposition.

Orchestra

Keyboard and conductor Lori Jarvey & Jia-Min Rosendale		
ViolinAshley Hill		
Cello		
Bass		
Guitar Jeremy Jackson		
Reed I Samantha Danielson		
Reed IIShawn Quinday		
Reed IIIAngela Flanery		
Trumpet		
Trombone		
•		
PRODUCTION CREW		
PRODUCTION CREW		
Assistant Stage Manager		
Assistant Stage Manager Jon Dahlberg Scenic Artist Joey Vincent & Val Cichocki Sound Board Operator Bill Gross Light Board Operator Katie Fuller		
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Assistant Stage Manager Jon Dahlberg Scenic Artist Joey Vincent & Val Cichocki Sound Board Operator Bill Gross Light Board Operator Katie Fuller Spotlight Crew Jacob Christianson, Mary Dahlberg, Katie Fuller,		
Assistant Stage Manager Jon Dahlberg Scenic Artist Joey Vincent & Val Cichocki Sound Board Operator Bill Gross Light Board Operator Katie Fuller Spotlight Crew Jacob Christianson, Mary Dahlberg, Katie Fuller, Rebecca Greb, Rebecca Holt, Kim McCann, Michael Smuda,		

WHO'S WHO IN THE CAST

Buckser, Lora Kennedy, Mary Ann Pujals, Charlotte French

Gabriela Acosta (**Ensemble**) is thrilled to be in this production of *Meet Me in St. Louis*. Combing her passions of singing, music, and dance, Gabriela has recently found a home in musical theater, performing in *Bye Bye Birdie*, *Aladdin Jr.*, and *Seussical the Musical Jr.* at DMTC. She is very excited to be in a show at the WOH and would like to thank the directors and cast for a wonderful experience.

Spencer Alexander (**Sidney Purvis**) thanks Rodger McDonald for being cast as Sidney Purvis in *Meet Me in St. Louis!* Spencer was recently Boo Radley in *To Kill a Mockingbird* and Centipede in *James and the Giant Peach*. He has been in several WOH shows, most notably, Seymour Krelborn in *Little Shop of Horrors*, winning a Chesley for best actor in a musical. When not on stage, you can find him behind the scenes as a techie.

Aaron Baikie-Rick (The Postman, Ensemble) has performed regularly throughout his life included Slow Starter at traffic lights, Judgey Parent in restaurants and Crop Duster in grocery aisles. Previous theater roles have been *Pygmalion* (Colonel Pickering), *Feiffer's People* (Dying Cowboy) and *It's a Wonderful Life — The Musical* (Bert the Cop). This is his second WOH production. He is very grateful for the opportunity and thanks his supportive family while he is busy during the holiday season.

Ellieza Barth (Ensemble) is grateful for the opportunity to be a part of the cast of Meet Me in St Louis. Ellieza's most recent role was Fiona (Shrek, The Musical *Jr.*) She has been performing at WOH since 2014. She is also involved in the dance program and has been in the Broadway Bound cast. She hopes you enjoy the show.

Ruby Brungess (Ensemble) is excited to appear in her first production with Woodland Opera House. She graduated from Sacramento State with a theatre degree ten years ago and decided to stay and make Sacramento her home. Other shows include A Time to Kill and Always a Bridesmaid at Chautauqua Playhouse, All My Son's at Sutter Street Theater, and *The Graduate* with Bob & Ro productions. She was also a part of the At the Ballet series with Found Space Theatre Productions, which ran for four consecutive summers at the Sacramento Ballet Studios. She would like to thank her friends and family for all their love and support

Lilac Buckser (Tootie Smith) previously played Zuzu Bailey (It's a Wonderful Life), Snow Child (Carousel), Belinda Crachit (A Christmas Carol), and Mouse (The Lion, the Witch, and the Wardrobe). Lilac would like to thank Rodger for this opportunity. She's delighted to be part of this amazing cast and crew, and to be playing someone even more mischievous than she is.

Erik Catalan (Warren Sheffield) stage highlights include Javert in Lodi Musical Theatre's Les Misérables, Seymour in Cosumnes River College's Little Shop of Horrors, and the Tin Woodsman in Runaway Stage's The Wiz. Erik has received four Regional Theatre (Elly) award nominations in Young People's Theatre, including Best Actor for his role as Willy Wonka, in Charlie and the Chocolate Factory. He is so very thankful for his amazing family, who support him and his passion for musical theatre.

Kaori Catalan (Ensemble) returns to the Woodland Opera House in her third holiday mainstage production. Her first appearance was in 2015's Miracle on 34th Street, and last year, as Janie Bailey It's a Wonderful Life. She has been a part of the Opera House's Dance Education program in ballet and hip-hop since she was 4-years-old. She also loves to sing and is a soprano in Douglass Middle School's Choir. Kaori is thrilled to be on stage with her dad, in their fourth production together.

Katherine Fio (Lucille Ballard) is so excited to be performing with WOH once again. She loves being able to perform and hopes to be onstage for as long as possible. Some of her favorite previous roles include Truly Scrumptious (Chitty Chitty Bang Bang), Zaneeta Shinn (The Music Man), and Shelly (Hairspray). She would like to thank the entire cast and crew for their continuous hard work in producing this show, and her family and friends for all their support.

Patricia Glass (Anna Smith) is delighted to perform in the show that started her theatre career back in 8th grade! A St. Louis native, she dedicates her performances to those who love Forest Park (site of WF 1904). Recent WOH roles include Velma (Hairspray), Tatiana (A Midsummer Night's Dream), and Ruth (Blithe Spirit). She thanks the cast, crew, James, and Rodger for making her feel like home again and her own boy-next-door, (well, practically) Israel.

Jori Gonzales (Rose Smith) is excited to be back on the WOH stage! Many thanks to Rodger and the entire cast/crew! And thank you, Randy, for your constant support! Recent WOH: Princess Fiona (Shrek), Eliza Doolittle (My Fair Lady), Mary Poppins (Mary Poppins) and Mary Bailey (It's a Wonderful Life). Several other favorite roles: Aldonza (Man of La Mancha), Cinderella (Into the Woods), Sarah Brown (Guys and Dolls), Julie Jordan (Carousel), Fiona (Brigadoon), Rosemary (How to Succeed...) and Sheila (A Chorus Line). Education: CSU Sacramento, Bachelor of Music (voice). For further information: www.jorigonzales.com

Heather Jones (Ensemble) is happy to be in another production at the WOH. Previously, she was in *Beauty and the Beast* and *My Fair Lady*. She is grateful for the support and love from her husband and 2 kids. She has loved the theatre since childhood and looks forward to these opportunities to perform. Enjoy the show and Merry Christmas!

Maya Keenan (Ensemble) is very excited for her first mainstage production at WOH. She has previously been in WOH Rising Stars Production. She attends the Performing and Fine Arts Academy at Natomas Charter High School and loves to sing outside of shows as well. She would like to thank Rodger for this opportunity and her parents driving her to all the rehearsals!

Lora Kennedy (Ensemble) is excited to be on stage again. She has had the opportunity to perform often in shows at the Opera House, including the recent production of *Shrek the Musical* as the Witch. She has also done shows with Runaway Stage Productions and DMTC. She is so grateful to have the support of amazing friends and family in all aspects of her life. A big Thank You to the artistic team for the opportunity to work at the wonderful Woodland Opera House, and their hard work

Skyler King (John Truitt) is incredibly excited to make his WOH debut, and in such a revered show! Skyler has been performing in the Sacramento area for nine years with companies such as City Theatre, Falcon's Eye Theatre, and Sunny Mitchell Theatre Projects. He was most recently seen as Conrad Bye Bye Birdie (DMTC, 2018), Father Cordero Possession: Nine-Tenths of the Lord (As part of "Parameters" by Errant Phoenix Productions, 2018), and Big Jule in Guys and Dolls (DMTC, 2018). Skyler thanks his friends and family for their support, and everyone involved in this wonderful production for welcoming him into the WOH family.

Nathan Lacy (Grandpa Prophater) is pleased and thankful to be a part of this wonderful WOH family in his first production here. Prior shows and favorite roles include 42nd Street (Julian Marsh), Man of La Mancha (Quixote/Cervantes), Les Misérables (Javert), Guys and Dolls (Sky Masterson), and Sweeney Todd (Judge Turpin). He wants to recognize and thank his lovely wife, Debbie, for her support and WOH for the opportunity.

Julia Long (Ensemble) has been singing for over 11 years and acting for 7. She absolutely loves acting and singing and has become involved in dance as well. Julia has enjoyed performing in many shows including *All Shook Up* (Ensemble), *Disney's Cinderella* (Drizella), *Snow White and the Seven Dwarves* (Snow White), *The Wizard of Oz* (Dorothy), as well as many others. She is very excited to be sharing the stage with so many wonderful and talented people and is so grateful for the opportunity to be a part of such an amazing production.

Brian McCann (Mr. Alonso Smith) has been involved in the community theater world for about 40 years and is so excited to be back at the opera house. some of Brian's favorite roles include Alfred Doolittle (*My Fair Lady*), Pirate King (*Pirates*), Pseudolus (Forum), Hook (*Peter Pan*), and Adam (*Seven Brides for Seven Brothers*). Brian would like to thank Rodger and the entire WOH staff for this wonderful opportunity.

Marley Michel (Agnes Smith) is an eighth grader at Holmes Junior High School in Davis. She is thrilled to be working with the cast and crew of *Meet Me in St. Louis*. Marley has enjoyed playing several roles including Jane Banks in *Mary Poppins*, Molly in *Annie*, and Gavroche in *Les Misérables*. Marley enjoys studying cooking, dancing, playing piano and saxophone, and spending time with friends.

Marley thanks Rodger McDonald for being such a hands-on director, and Lori Jarvey, James Glica-Hernandez, Darryl Strohl, and Melissa Dahlberg for all their guidance and support.

Kirsten Myers (Esther Smith) is thrilled to be back performing at the WOH. She has a BA in Drama from UC Irvine and has completed the (now retired) Solano Actor's Training Program. Some favorite roles are: Judy Haynes (White Christmas), Lucienne (Flea in Her Ear) and Desdemona (Othello). She would like to thank her family, and the cast and crew for their unwavering dedication to this show. She would also like to thank YOU the audience. Thank you for supporting theatre and the arts.

Chloe Nelson (Ensemble) is in her first mainstage production at the WOH. Prior productions included Shrek Jr (Little Fiona), Honk Jr (Downey), and James and the Giant Peach (ensemble) which were part of the WOH Junior program. Chloe is a 4th grader at Plainfield and enjoys dance, gymnastics, and anything Harry Potter. Chloe wants to thank Roger, James, Daryl, the cast and everyone involved for making this experience amazing.

Lindsay Nevin (Ensemble) is thrilled to be making her first stage appearance with the Woodland Opera House! Lindsay has been performing in Sacramento since the age of 5. Some of her favorite past roles include; The Witch, (Into The Woods) and Morticia Addams (The Addams Family Musical). Lindsay would like to thank the Woodland Opera House staff for the opportunity to perform in this timeless classic. Lindsay is grateful to her friends and family for their continued support in helping her to pursue her love of theater. Enjoy the show!

Katie Smith-Induni (Ensemble) Meet Me in St. Louis is Katie's first production at WOH. She is so pleased to be part of this wonderful show. A sophomore at Natomas Charter Performing and Fine Arts Academy, Katie most recently portrayed Kim MacAfee (Bue Bue Birdie) and Dorothy (Wizard of Oz) at DMTC. Katie has performed in musical theater since the age of six. She thanks her director, musical director, choreographer, and the entire cast and crew of St. Louis for all their dedication!

Frances Thayer (ensemble) has performed with the WOH for 7 years, and this will be her 8th show but she is also in dance classes. Some of her favorite roles include Violet Beauregarde (Charlie the Chocolate Factory) and The Cat (*Honk Jr.*) Frances attends Holmes Jr. High and she enjoys playing her violin and reading. She would like to thank Rodger, Darryl and James for this great experience.

John Thompson (Ensemble) is in his first production with WOH. He is currently a junior at Davis Senior High School, Some his more recent roles include ensemble (Gondoliers), Harold Hill (Music Man), and Jack (Into the Woods). Besides theater, John enjoys reading, playing the piano, studying, and singing. Thank you for coming to see Meet Me in St. Louis!



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"Meet Me in St. Louis"

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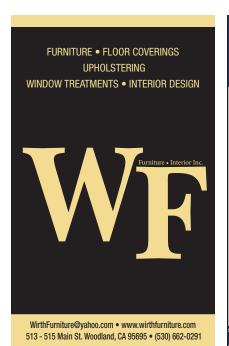
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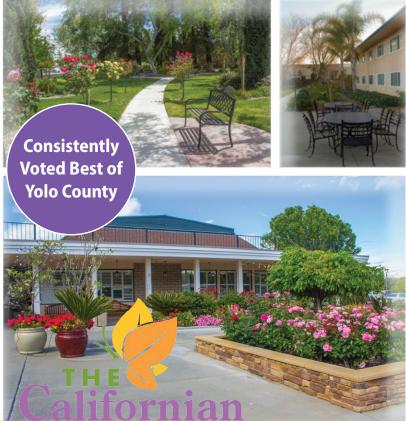






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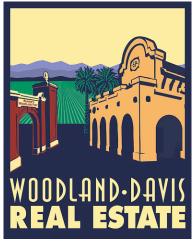
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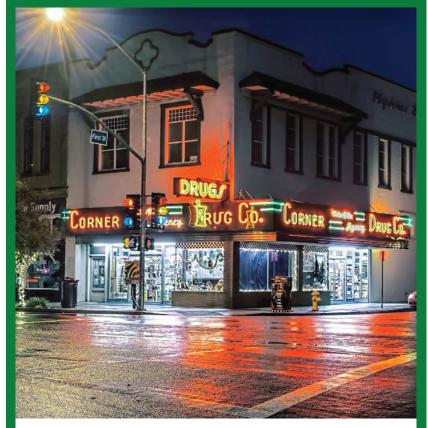
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