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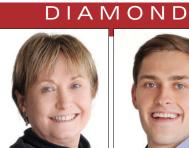


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contents/april

BUENA VISTA

The suitcase is packed with breezy and sultry styles for a romp through this season's Mediterranean-inspired looks.



18/ taking time, giving back

Mitchell Williams' Mary Catherine Way leads, lives, loves community service.



$20/{ m sweet}$ refrain

Following in her father's footsteps, Little Rock poet Crystal C. Mercer uses her art for activism while championing the causes closest to her heart.



22/on the record

KTHV's Dawn Scott opens up about how what started as a reporting assignment became an elemental part of her personal mission.



66/Last look: Dapper dogs

It's that one magical night when dogs own the catwalk.



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Model LACEY CORTEZ with COLORS AGENCY. Dress by HAYLEY MENZIES, earrings and bracelets by CHANEL from BARBARA/JEAN, Photography by JASON MASTERS.



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spring fling

It finally happened, friends. Spring sprang and we couldn't be more excited about it.

After obsessing over the season's finest fashions in the pages of this issue and digging into some of the city's finest nonprofits, we're headed out to enjoy the much-anticipated spring weather. Here's where you'll catch Team Soirée.

- Jess Ardrey, Editor

Lvdia McAllister. Writer

My Sundays are spent brunching in **SoMa** then meandering down to the **Bernice Garden Farmers Market** for a local produce haul.

Vince Palermo, Art Director

I'm headed to play tennis on the outdoor courts at the Little Rock Athletic Club.

Bethany Johnson, Ad Coordinator

Some of my favorite Little Rock nonprofit events happen in the spring! From ACH's Arkansas a la Carte to Our House's Dinner on the Grounds, they're fun and a great way to support local nonprofits.

Jess Ardrey, Editor

Spring means the beginning of outdoor events and festivals. On my calendar this month are the **Jewish Food and Cultural Festival** on April 12 and the **Arkansas Italian Food and Culture Festival** April 26-28. Note to self: Wear stretchy pants.

Bethany Robinson, Account Executive

My favorite thing about spring is gearing up for the start of my son's **golf tournament season** and traveling to the awesome courses around the state.

Todd Traub, Writer

You can't beat a locally brewed lager, a hot dog and an evening of baseball at **Dickey-Stephens Park.**

Betsy Smith, Account Executive

Warmer weather means the chance to get out of the house and head to the **Big Dam Bridge** with our kids! We watch them ride bikes, have races down the walking paths and compete to see who can throw rocks furthest into the river.

Kelli Roy, Marketing & Events Assistant

I like grabbing my friends, family and my best pair of walking shoes and taking a stroll in **Two Rivers Park.**

Maddie Brodell, Ad Coordinator

I love going on walks at **Two Rivers.** If I'm feeling adventurous and the weather is perfect, I might even make it a run!











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CONTRIBUTORS / APRIL



JASON MASTERS, who shot this month's features, including the cover, is an Austin, Texas, native based in Little Rock. He has been shooting for *Soirée* for more than 10 years, and his work can be found in *Teen Vogue*, *Martha Stewart Living, The Knot, Wall Street Journal, Texas Monthly* and *Martha Stewart Weddings*, among others. When not photographing beautiful places and people, Jason can be found at the ballpark watching his two sons play or sneaking away for a quick vacation with this wife and kids.

After a career in corporate marketing, MALINA TABOR decided to shake things up. With a childhood dream of working at a magazine and a degree in journalism, Malina is now *Soirée*'s monthly fashion contributor and the stylist behind this month's spring fashion feature. She's also a mom to 5-year-old Nate, the one person who absolutely never takes her style advice.

Hair and makeup maven LORI WENGER is an Arkansas native who's been in the biz for more than 15 years. Whether styling still photography, home interiors or playing with makeup, she loves her "behind-the-scenes" career. When she's not on a photography set, she enjoys relaxing with family and friends and trying out fun, crafty projects with her kids. Find her on Instagram at @lori_wenger.



HEATHER HONAKER is a freelance copy editor and writer. With nearly a decade of experience in development and marketing at the Arkansas Symphony Orchestra, she has witnessed first-hand all of the good that Little Rock has to give. Her favorite place to be is anywhere with her husband Ben, 2-year-old Jack, 1-year-old Ellie and 13-year-old dog Scooter. You can keep up with their adventures at HeatherPHonaker.com.

SPECIAL THANKS to Chris H. Olsen for sharing his beautiful home, The Edgemont House, with us for our spring fashion shoot.

Ittle rock's premier city magazine

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PUBLISHER / Mandy Richardson EDITOR / Jess Ardrey DEPUTY ONLINE EDITOR / Tre Baker ART DIRECTOR / Vince Palermo PHOTOGRAPHER / Jason Masters STYLIST / Malina Tabor

EDITORIAL

COPY EDITOR / Heather Honaker EDITORIAL INTERN / Abbey Peterson EVENT PHOTOGRAPHERS / Mark Friedman, Abbey Peterson

SALES & MARKETING

ACCOUNT EXECUTIVES / Bethany Robinson, Betsy Smith ADVERTISING COORDINATORS / Maddie Brodell, Bethany Johnson EVENTS DIRECTOR / Alex Howland MARKETING & EVENTS ASSISTANT / Kelli Roy EDITOR/RESEARCHER / Rebekah Eveland

DESIGN

PRODUCTION MANAGER / April Scott SENIOR ART DIRECTOR / Irene Forbes ADVERTISING ART DIRECTORS / Omar Alonso, Dean Wheeler

CIRCULATION

CIRCULATION MANAGER / Dana Wade SENIOR CIRCULATION COORDINATOR + OPERATIONS SPECIALIST / Shannon Ponder CIRCULATION ASSISTANT / De'Jarnette Johnson

ADMINISTRATION

ACCOUNTING MANAGER / Natasha Norris ACCOUNTING SUPERVISOR / Kim Clark HUMAN RESOURCES / Bill Page EXECUTIVE ASSISTANT & SPECIAL PROJECTS COORDINATOR / Kristen Heldenbrand



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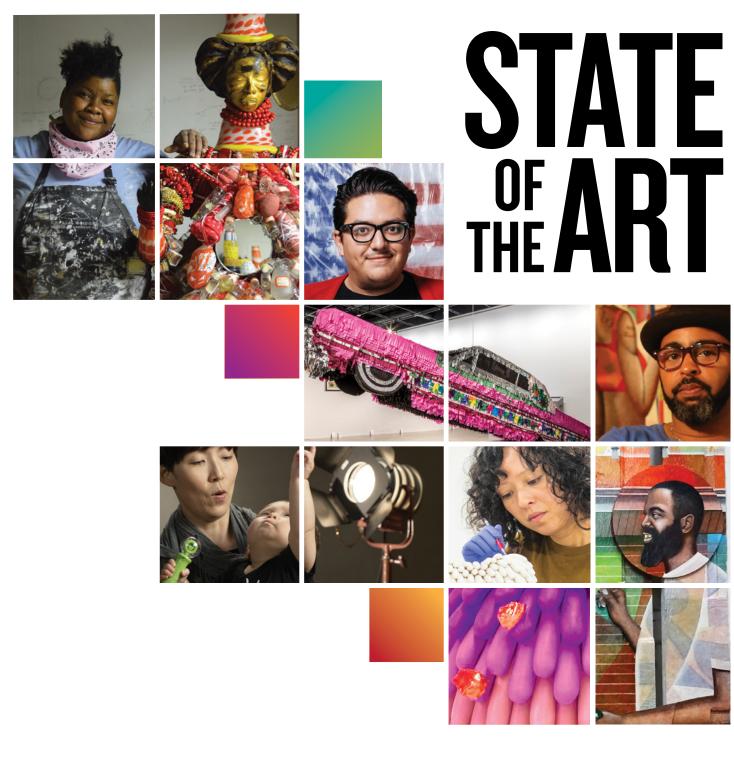
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PREMIERES Friday, April 26, at 8 p.m.



Funding for "State of the Art" was provided in part by the Willard and Pat Walker Charitable Foundation, Inc.

AGENDA



"Native Gardens"

The Arkansas Repertory Theatre invites you to join them for "Native Gardens" April 17 - May 5. Cultures and generations clash with comedic results in this hip and hysterical new play written by one of the nation's leading Latina playwrights, Karen Zacarias.

April 17 - May 5 | Opening Night: April 19 501.378.0405 | TheRep.org



Safari After Dark

Camp Aldersgate is pulling out all the stops this year for its annual Aldersgate After Dark fundraiser. For only the second time, this year's event will be held on the property allowing guests to enjoy a night full of adventure at Safari After Dark. You won't want to miss this memorable and meaningful opportunity to experience camp like never before.

Friday, April 26 | 7-11 p.m. | 501.225.1444 200 Aldersgate Road | CampAldersgate.net

Ballet Arkansas 40th Anniversary Season Finale: "Forte"



Presented by the Stella Boyle Smith Trust, "Forte" features the iconic "Swan Lake Act 2" with live music by internationally acclaimed pianist Dr. Drew Mays, Balanchine's famous "Tschaikovsky Pas de Deux," contemporary work by world-renowned choreographer Ma Cong and a world premiere by Michael Fothergill.

This dynamic mixed repertory program features some of the most prolific classical and contemporary works out there. Join Ballet Arkansas May 3-5 at UA Pulaski Tech CHARTS Theater in North Little Rock. Tickets are \$15-35 online.

Info@BalletArkansas.org 501.223.5150 | BalletArkansas.org UA Pulaski Tech Box Office 501.812.2710

JudeFrances Trunk Show



Roberson's Fine Jewelry at Pleasant Ridge will host a trunk show featuring the latest collection from JudeFrances Jewelry. Since 2002, JudeFrances has created fresh, captivating styles for every woman to love. Word on the street is that JudeFrances is launching her single earring line at the show.

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NONPROFIT NEWS

Stay up-to-date on the city's nonprofits with this quick, monthly snapshot of news worth noting.

MORE THAN JUST HOT AIR



The **Little Rock Winds** — a performing ensemble featuring woodwind, brass and percussion instruments — will host its 25th anniversary concert on April 25, highlighting wind band favorites from the past 25 years. We caught up with Little Rock Winds conductor Israel "Izzy" Getzov to reflect on the ensemble's rich history and future promise.

What do the Little Rock Winds bring to the central Arkansas arts scene?

IG: Along with jazz and musical theater, the wind band is one of the most American of art forms. Wind band music is in Arkansas' blood; we have such a strong tradition in our public schools and universities, and so many people's lives have been touched by their experiences as performers as well as listeners.

The music the Little Rock Winds plays ranges from the most popular to the most expressive to the most entertaining. Arkansas needs more opportunities for people to connect with great art without the stuffiness or formalities that come with the traditional classical concert experiences. Little Rock Winds serves as the flagship, the standard bearer of wind band music in Arkansas, and we see it as our mission to not just perpetuate the art form, but to grow it so it flourishes for the next generation.

As you reflect on the symphony's history, what moment or achievement are you most proud of?

IC: I'm most proud of the quality of musicians that perform with the Little Rock Winds. There is very little musician turnover from year to year, which means that when we do have an opening, it's very competitive to win a spot. We grew from a typical volunteer organization where members would come and go, to one where membership in the band is coveted. Each fall we audition for substitute players for all sections and will have a dozen or more talented, well-qualified candidates.

What do you wish more people knew about the Little Rock Winds?

IG I wish more people knew how much fun it can be to listen to live music in a casual concert setting. At the Little Rock Winds, we like to keep things informal so there is no barrier between the music and the audience. Brent Walker, our concert announcer, does a fabulous job of keeping the audience entertained by sharing tidbits about the music between each selection.

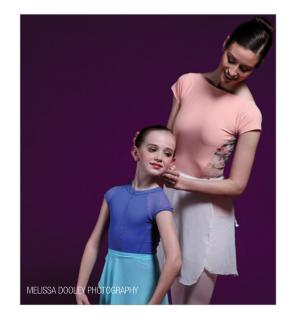
I also wish more people could see the look on the faces of our audience, especially the young high school band members who are hearing this music performed live at a professional level for the first time in their lives. It's a real joy to share in their enthusiasm for what we are doing.

What are you most looking forward to in the ensemble's future?

ICE I'm looking forward to seeing how the group continues to grow, both artistically and in our relationship to the community and our audience. We recently presented our first concert in the CHARTS Theater at UA-Pulaski Technical College and I truly hope we can find the financial resources to return in the future. It's really a splendid concert hall that shows off our band's best attributes.

Learn more about the Little Rock Winds and purchase tickets at LRWinds.org.

BALLET ARKANSAS SHAKES UP SUMMERTIME



Calling all dancers! Kicking off in June, movers of all ages will have the chance to enroll in a selection of specialized dance programs at **Ballet Arkansas**.

Ballet Arkansas' national summer intensive program is the perfect blend of fun and fitness. Housed on campus at UA-Little Rock's Department of Theatre Arts and Dance, the audition-required program exposes dancers ages 10-21 to a variety of styles over a two-week period, July 22 - Aug. 2. Classes run from 9 a.m. - 4 p.m. and are taught by the professional dancers and staff of Ballet Arkansas.

Running June 17-21, the junior intensive program is perfect for dancers ages 8-10 and does not require an audition. Housed at Ballet Arkansas' 520 Main Street studio, the program is a half-day option that gives young dancers a helping of jazz, ballet and much more.

For the tiny dancers, enroll your little prince or princess in Story Time Dance Camp June 24-28. Each day features a popular story theme and teaches the fundamentals of dance to kiddos ages 5-8. This is perfect camp for those new to dance.

Learn about these and the many other camps offered including adult dance camp, sensory-adapted classes for those with autism and classes designed to alleviate the symptoms of Parkinson's Disease — at BalletArkansas.org.

Send your nonprofit news to Info@LittleRockSoiree.com

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So what is Pilates? Joseph Pilates created the pilates exercise method with the goal of strengthening the body starting with the core. Pilates increases core strength, improves flexibility, balance and coordination all by enhancing the mind-body connection. It leaves practitioners energized without feeling exhausted.

Pilates' concentration on creating stability is crucial in preventing injuries, aiding recovery and creating a foundation for strength-building. Pilates can improve your golf game, hone your tennis serve and tone your entire body. Pilates is a full-body workout in every sense of the word.

Club Pilates takes the traditional Pilates method and adds modern updates. Club Pilates uses classic equipment including the reformer which allows people of all skill levels

EVERYBODY NEEDS PILATES

to make the best of their workout by creating low-impact resistance that can be adjusted to fit each individual's abilities. Other equipment used in the studio includes EXO chairs, TRX, springboard, barre and more, making the Club Pilates workout unlike any other in the area.

Pilates truly is for *every* body. The best part is that anyone can do it. Whether you are a fitness advocate, someone who is interested in getting into shape or someone with an injury looking for a low-impact fitness regimen, Pilates can accommodate and improve your life.

Come to the new Club Pilates West Little Rock and see how Pilates can help you feel better and reach your physical goals. Call the studio, or email westlittlerock@clubpilates.com to set up your free intro class.

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the body begins to eliminate the destroyed fat cells. Optimal results are typically seen at 12 weeks post-treatment.

HOW LONG BEFORE I CAN RESUME NORMAL ACTIVITIES?

There is no downtime, which allows you to resume your daily activities right away! Make it back to work for that post-lunch meeting, never miss a yoga class or hop on a plane for the beach right away.

HOW LONG WILL RESULTS LAST?

Treated fat cells are eliminated and will not regenerate. SculpSure is an excellent complement to a healthy lifestyle. Optimal benefits are best achieved in combination with diet and exercise.





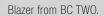
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– Anne R. Trussell, M.D. Owner, Sei Bella Med Spa

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Taking Time, Giving Back

Mitchell Williams' Mary Catherine Way leads, lives, loves community service.

By Todd Traub | Photography by Jason Masters

s part of its progressive service culture, law firm Mitchell Williams makes time to take time.

Through its primary community service initiative "Take Time to Give," Mitchell Williams annually provides selected charities with volunteer hours, monetary donations and pro bono work, all in the spirit of founding partner Maurice Mitchell.

"To me it's one of the reasons I'm at Mitchell Williams," says associate and Take Time to Give chair Mary Catherine Way. "I wouldn't work for another law firm."

Founded in 1954, the firm — formally known as Mitchell, Williams, Selig, Gates & Woodward — has been organizing volunteer activities since 2004 when it celebrated its 50th anniversary. That year Mitchell asked the staff to donate 50 hours of service time, which added up to more than 8,000 hours.

Mitchell passed away in 2011, but the commitment to service continues full throttle. Efforts have grown to include monetary donations along with volunteer service, and today the firm and its offices in Rogers and Austin, Texas, select specific charities as recipients of the annual altruism.

As Take Time to Give chair and head of the attorney staff committee, Way helps pare down the list of nonprofits from which Mitchell Williams selects its annual recipients.

This year's selectees are the Joseph Pfeifer Kiwanis Camp, chosen by the Little Rock office; The Boys & Girls Club of Benton County, selected by the Rogers office; and Carrying Hope, which provides comfort items to children entering the foster care system in central Texas, and was chosen by the office in Austin, Texas.

Past recipients include Camp Aldersgate, Horses for Healing, The Center for Exceptional Families, Project Zero, Fostering Hope, Arkansas Foodbank and Boys & Girls Clubs of Central Arkansas, among others.

"Typically it goes to someone who is very organized and has an idea how we can help and how the funds will be used," Way says.

When she clerked at Mitchell Williams in 2005, it was then Way first experienced its community service spirit, something she says was "an obvious center point of the firm."

She returned in 2007 in time to see Take Time to Give evolve. Today, Way says, Mitchell Williams' culture of service is particularly attractive to young professionals fresh out of law school and has permeated the firm's recruiting efforts.

Celebrating its 65th anniversary this year, the Mitchell Williams staff is also revisiting some of the past recipients to donate additional volunteer time. Often, Way says, Mitchell Williams associates and staff will develop a fondness for an annual selectee and continue to assist after that year's project concludes.

Some of the charity work is more hands-on than others. For example, Way and a co-worker dipped into their collegiate basketball experience to help coach basketball during the firm's service to the Boys & Girls Club.

"Eight-year-old boys are more intense than I thought," she says.

Whether it's hands-on or through donations, Way says the devotion to service gives Mitchell Williams a moral and ethical heart, lends a face to the firm in the community and, hopefully, combats the negative stereotype of the greedy, ethically-challenged lawyer.

"The culture of the firm is what it is because of Mr. Mitchell," she says, "and it's something we want to see live on."



Sweet Refrain

Following in her father's footsteps, Little Rock poet Crystal C. Mercer uses her art for activism while championing the causes closest to her heart.

By Lydia McAllister | Photography by Crystal C. Mercer

"The love stories just keep unfolding," laughs Crystal C. Mercer as she reflects back on the happenstance and hard work that continues to sprinkle magic into her life.

To say Mercer is an all-around Afro-creative doesn't begin to stitch together the story of who she is. Mercer channels her many talents into a staggering array of projects. She is an author, activist, artist, storyteller, poet and educator. And in the pages of her debut book "A Love Story Waiting to Happen," Mercer shares the vulnerable bits of herself in an unflinching, incredibly real manner.

Born and raised in Little Rock, Mercer is the daughter of the late Christopher Columbus Mercer Jr., one of the first black men to receive a law degree at the University of Arkansas and who went on to become a prominent civil rights lawyer and advisor to Daisy Bates during the 1957 desegregation of Little Rock Central High School.

"I feel like it was his calling to be this humanitarian in Little Rock and make a conscious decision to stay in Little Rock, and I just felt like I needed to do the same thing," she says. "I'm not an attorney, but I use my art for activism. And if I didn't have that example of my father, I don't think it would be as potent or poignant as it has been to use my voice for that."

Growing up, Mercer's parents introduced her to a variety of black authors; she even read "Roots" before she went to preschool. Now, Mercer can pinpoint the moment her love for poetry first began. She was in her third-grade class learning about haikus. Her teacher asked the class to write about anything they liked as long as it stayed within the structure. From there, Mercer began writing haikus, then free verse, rhyme and iambic pentameter. She knew then she was a poet, but it was her father who would encourage her to share her poetry with the world.

Toward the end of his life, Mercer's father was in and out of the hospital and hospice. She had been living in Baltimore teaching drama at a public charter school but moved back when her father's health declined. She spent her time with him watching court TV and writing poems about her experience at the hospital with her dad, which she decided to share with him.

"And he said, 'What you have to say is important. I feel that people will really be inspired and touched by what you have to say. You're a wordsmith. You're compassionate. You have a personality that attracts people. Share it."

So she did. Mercer began sharing her poems on Facebook, and people followed her journey as she posted. Mercer leaned into the world of poetry, joining a poetry troupe and becoming more comfortable with being vulnerable.

"It was like, I'm going to be myself more," she says. "When people see me perform on stage, it won't just be a character, it'll be me."

Because the world works in mysterious ways, Mercer had considered compiling her poems into a book when she ran into a friend at the Walgreens on 17th and Main streets. KOKY-FM 102.1 host Sonta Jean told Mercer she wanted to connect her with a local publisher. Days later, Mercer met with Iris M. Williams, the owner of The Butterfly Typeface Publishing. The next week, Mercer signed a contract and started working on the book. Eight months later, "A Love Story Waiting to Happen" was born.

The book is an intimate look into Mercer's soul. It's broken up into nine sections: ebb and flow, disruption, chaos and calm, good and bad, ugly and lovely. Under those sections, Mercer pens poems that speak directly to these cycles she's journeyed through. Inside the pages, she shares achingly relatable stories that beg to be read again and again, but slower.

Working on the book made Mercer realize how strong she is and how baring the unarmored side of yourself can be so much more freeing than putting on a brave face for the world.

"I felt like okay, honesty is the best policy. I'm going to tell myself the truth," she says. "I started writing myself notes on the mirror in Sharpie. 'You are the baddest woman in the universe. Period.' 'I love you. Exclamation mark.' 'Truth is a spell that should be cast every day. Squiggly.' This was my vision board. Everything I wanted to see in me, it was always in front of me, in my head, because I said it, I thought about it, I wrote about it. And in my mirror, as I was brushing my teeth, getting ready for the day, pulling out my afro."

Through her poetry, Mercer has been able to share the softer, sweeter sides of herself. Poetry has allowed her to connect with people who are struggling with the same things she has. Poetry has also allowed her to document her life in real time.

"Nina Simone said the role of an artist is to document the times," Mercer says. "Five hundred years from now, if I never have a baby, if there's never a picture of my dog found in a frame, there will be this book somewhere. There will be other books that I'm going to write that will be published that will be sitting on somebody's shelf or in somebody's digital slideshare and they can read about what happened.

"Poetry is life. Poetry is everything."

Mercer in Motion

Mercer will share her poems from "A Love Story Waiting to Happen" at the upcoming Arkansas Literary Festival. She'll also share poems about her experiences living in Accra, Ghana, where she did a capstone and an international public service project through the Clinton School of Public Service. An avid supporter of the fest and longtime volunteer, it'll be a full-circle moment for her to sit in the author's seat rather than in the audience this time around.

"I love the Lit Fest. I'm ready for it every April," Mercer says. "And April is National Poetry Month, so it's kind of perfect that it happens at the same time."

16th Annual Arkansas Literary Festival April 25-28 ArkansasLiteraryFestival.org



ON THE RECORD

KTHV'S DAWN SCOTT OPENS UP ABOUT HOW WHAT

STARTED AS A REPORTING ASSIGNMENT BECAME

AN ELEMENTAL PART OF HER PERSONAL MISSION.

BY JESS ARDREY | PHOTOGRAPHY BY JASON MASTERS



Clothing from BC TWO.

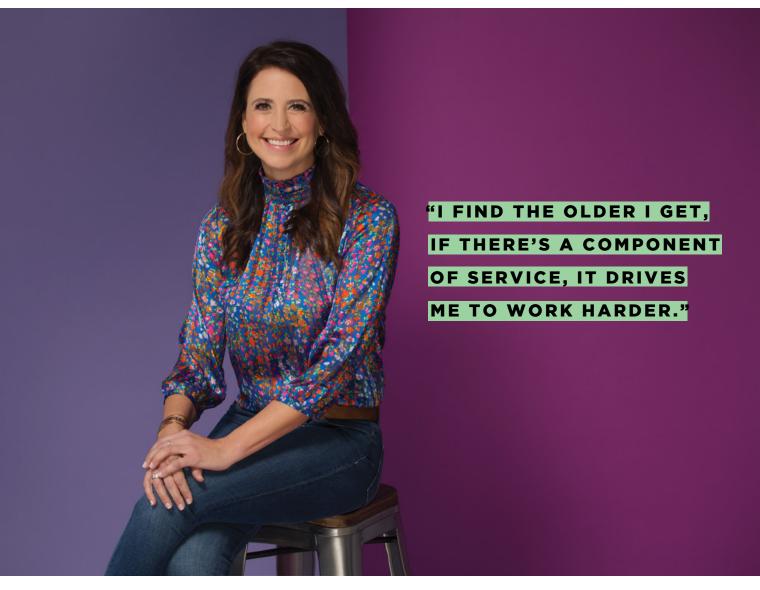
ight years ago, KTHV Channel 11 anchor Dawn Scott stood outside the Little Rock Zoo, her nerves getting the best of her. She ran down the long list of

important interviews she'd conducted in her career — presidents, governors, first ladies — but couldn't figure out why this one, in particular, put her on edge. As she anxiously watched her subject approach from the parking lot, Scott breathed in the springtime air and put on a smile. Then the little girl walked up to the reporter, threw her arms around her and said, "You're going to help me find a family, aren't you?"

And Scott was hooked.

It all started with a simple connection — someone at KTHV knew someone at the Arkansas Department of Human Services and found out the department was in crisis mode. There simply weren't enough foster homes to accommodate the amount of children coming into the state's care, leaving a number of kids sleeping on the floors of DHS offices. The station decided to partner with DHS to spread the word by airing regular segments interviewing children who were up for adoption in hopes of not only finding homes for the kids, but issuing a call to action for those potentially able to foster.

The Emmy-winning "A Place to Call Home" segments feature Scott talking with a child while taking part in fun activities to make the setting more comfortable and informal, like playing with penguins at the zoo or savoring scoops of ice cream. Seeing kids in their elements, laughing or telling their stories, has done wonders to help viewers connect with these kids in need of love and safety. Seven years later, Scott has



interviewed close to 250 children as part of the segment and roughly 60 percent of them have now been adopted.

But what began as just another assignment to cross the news desk has since become an integral part of not only Scott's career at KTHV, but Scott herself.

"It's in the fabric of my skin at this point," she says. "It's such an intimate connection between DHS and my station and me, we couldn't imagine not doing it now. It goes above and beyond all of our jobs."

Over the years, Scott eventually crossed paths with the Centers for Youth and Families, a nonprofit dedicated to building healthy children, families and communities through emotional and social wellness. In fact, most of the children she worked with had benefited from CFYF services at some point.

While her own knowledge of the foster and adoption system was growing, Scott knew little at first of what CFYF offered, other than they worked with foster kids. She quickly learned that the nonprofit — the oldest in the state, in fact — provided specialized services such as outpatient and residential care, family therapy and Arkansas' only human trafficking treatment center, something that, according to CEO Melissa Dawson, sets the organization apart from others in its field.

"The Centers operates the state's sole comprehensive residential treatment center focused on human trafficking," Dawson says, noting CFYF helped close to 30 trafficking victims in 2018. "Over the last several years, Centers has worked with state representatives, law enforcement, community organizations and local schools to improve awareness about this growing problem, making policy recommendations and helping communities learn about warning signs and how to identify at-risk youth."

With so many facets to CFYF (and an admittedly vague name), it can be easy to focus on the child component and lose the scope of the family, something Dawson says happens often.

"While Centers takes a holistic approach that treats the entire family, not just the child, some are unaware that our full continuum of care includes services specifically for adults," she says. "From prevention to treatment, we are able to provide comprehensive care for individuals of all ages."

Those adult-specific services include everything from parenting classes and home-





visiting programs for at-risk mothers to traumainformed counseling and substance abuse treatment.

The service at the center of CFYF's annual Evolve Gala this year is the therapeutic foster care program. Targeting children with significant emotional, behavioral, social and medical needs, this program features intensive, out-of-home care by foster parents with specialized training. It combines traditional foster care and residential treatment center methods through nurture and structure for kids who would otherwise face placement in institutional settings.

As a member of the CFYF board of trustees and a veteran emcee of Evolve, Scott is now on the flip side of the nonprofit as its 2019 Hero of Hope, a recognition given to a community leader who goes above and beyond the call of duty for disadvantaged children in Arkansas. And while she admits accepting the honor is way out of her comfort zone, she only hopes this will further spread knowledge of the ever-present need for foster homes.

"There are amazing groups in central Arkansas like Centers and Project Zero doing this work, but we're obviously not raising money on the scale that the Heart Association or Susan G. Komen is," Scott says. "I'm only one little person. We're all just doing our part in some capacity, but I'm humbled that the work we're doing just further benefits the kids. That is my greatest hope."

And it appears the needle is moving. The number of foster parents across the state has gone up, DHS has new systems in place to help connect families and the topic is seemingly less taboo than it was even a few years ago, but there is still much work to be done.

According to the annual Arkansas DHS Statistical Report, 2018 saw a 12 percent decrease in number of children in foster care over the previous year — great news by all accounts but still listed 4,482 in foster care at the end of the state fiscal year. Fortunately, the percentage of siblings in the state's care who were placed together rose more than 10 percent over the last four years, now at 82 percent.

Unfortunately, however, the report cites these promising numbers alongside more harrowing statistics like the more than 35,800 reports of child maltreatment, 34 of which included a child fatality.

"Centers is helping kids who come in having experienced incredible trauma like abuse or neglect or poverty or parental drug use," Scott says. "These kids don't even understand the scope of their emotions, and Centers helps stabilize them during that critical time. They're doing incredible, thankless work that not a lot of people can stomach, and it's just so, so necessary."

CFYF completes a crucial piece of the puzzle for children who need healing. For Scott, however, as a divorced mother of two, the path to finding her role in all this has been narrow, but true.

"I'm not in a place where I can foster or adopt or write a big, fat check, and honestly I feel almost guilty admitting that to these organizations, but they helped me understand that my place is to do what I do. That's how I can help."

Throughout those 200-plus interviews, Scott has come face to face with a lot of unsavory realities surrounding these children, as well as some of her own preconceived notions. She's seen sweet, personable kids age out of the system before ever getting that call, and she's seen kids with difficult disadvantages get adopted right after their segment airs.

But along with a more determined drive to be present in the moment with her own kids, the biggest change Scott has seen in her own reflection is a sturdy shift of priorities in her career.

"When I started working in my 20s, it was all about stories and fun and my career, and now it's completely about how I can use this medium to help," she says. "I find the older I get, if there's a component of service, it drives me to work harder. Sure, the scoop feels good, but if it's not helping people it's much harder work."

When Scott looks back on that day at the zoo, she remembers how all of her nerves melted away in that little girl's embrace. She remembers saying a silent prayer, asking simply to be used to share the girl's story. Now, every time that voice of worry creeps in, planting fear that a segment won't be good enough or the details might fall through the cracks, she reminds herself of her role as simply a conduit for the greater good organizations like CFYF are on the front lines for.

"I think the lesson for me is to remember that I'm just an instrument, a voice to be used, and to constantly take myself out of it," Scott says. "As a reporter, of course I want my work to be good and to have an impact and to do right by the people whose story I'm telling, but this has really taught me to allow myself to be guided and the rest will fall into place."

The Evolve Gala April 6, 6 p.m. Statehouse Convention Center CFYF.org

DAWN IN REAL LIFE:

HOBBIES: When I'm not with my kids, I do yoga, I ride my bike and I hike every day with my golden retriever Scout. But mostly I'm at swim meets or cheer competitions or basketball games.

FAMILY TIME: My big things are breakfast and dinner. I think it's so important to have a meal together, to nourish each other and to share stories. That's when you learn about each other. It can easily get lost between work and kids' activities and busy schedules.

BOOKS: I love suspense, murder mysteries, true crime. Lately I've read "The Wife Between Us" — I can usually call the end, but I did not see that one coming — and "An Anonymous Girl." I also have Pema Chödrön and the Bible on my nightstand.

PODCASTS: Right now I'm listening to "Hell and Gone" about the girl from north Arkansas. I'm only on episode three and I have to keep taking my earbuds out to process. I'm probably going to go home right now and binge listen.

BINGE WATCH: "Ozark," "Narcos," "True Detective," "Seven Seconds" ... Do you see a theme here? And if I can't find anything on Netflix I just watch "Forensic Files." But I also watch "Tidying Up" because who doesn't?

COFFEE: The Meteor.

BREAKFAST: I usually make it myself, but if we go anywhere, it's Cathead's Diner.

KILLING TIME: Allsopp Park. My grandparents had a ranch near Mt. Magazine and we would always ride horses, hike, check the cattle, swim in the creek. From a young age, being outdoors has always been huge for me.

APP: Right now Snapchat because I'm watching what my son is doing.

OVERRATED: Reality TV. The Kardashians, the housewives of wherever, bachelors and bachelorettes, I just don't get it. "Survivor" I get, but not that.

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spring fashion preview 2019

The suitcase is packed with breezy and sultry styles for a romp through this season's Mediterranean-inspired looks.

Photography JASON MASTERS / Styling MALINA TABOR Hair & Makeup LORI WENGER/ Model LACEY CORTEZ with COLORS AGENCY Shot on location at THE EDGEMONT HOUSE





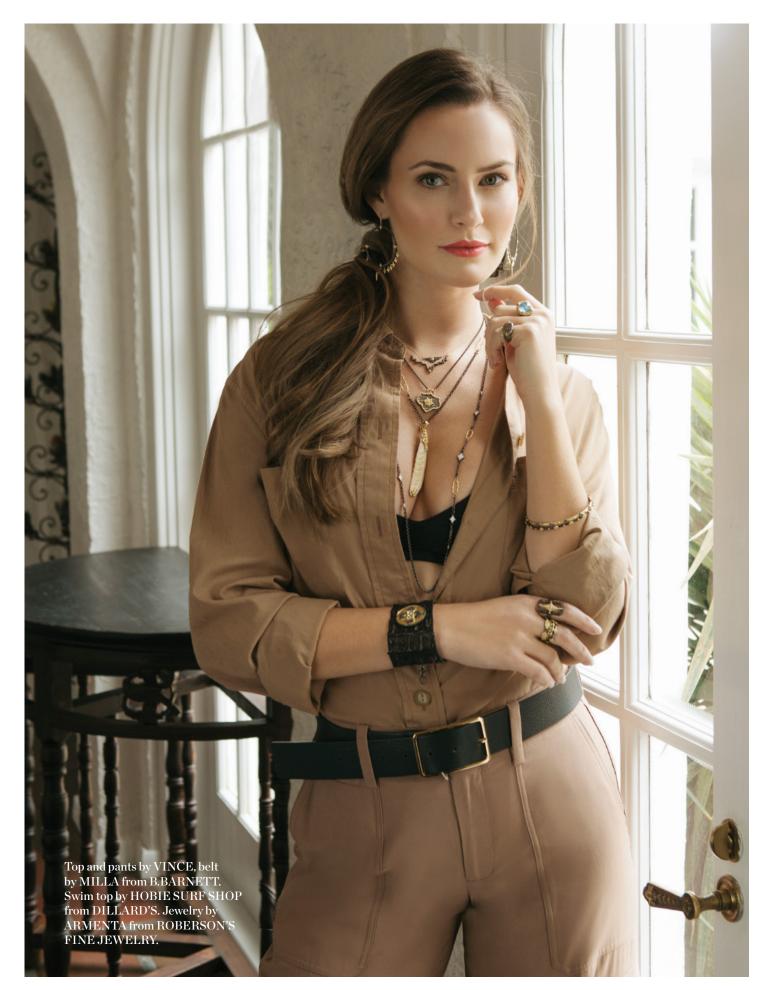
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Jumpsuit by ZERO + MARIA CORNEJO, earrings and necklace by EVA KAY, bracelets by MARGARET ELLIS, shoes by JIMMY CHOO from BARBARA/JEAN.



Dress by ROBERTO CAVALLI, earrings and cuff by MARGARET ELLIS, handbag by CHLOÉ, shoes by MARION PARKE from BARBARA/JEAN.

Dress by HAYLEY MENZIES, earrings and bracelets by CHANEL, shoes by MERCEDES CASTILLO from BARBARA/JEAN.

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Dress by MARCHESA NOTTE, clutch by SONDRA ROBERTS from FEINSTEIN'S. Earrings by RAHAMINOV, bangles by UNEEK, ring by PINK DIAMOND from SISSY'S LOG CABIN.



Jumpsuit, kerchief and sunglasses by J.CREW from OUTLETS OF LITTLE ROCK. Bracelet by UNEEK from SISSY'S LOG CABIN. Sneakers by GOLDEN GOOSE, sandals by FS/NY from B.BARNETT. Luggage by TUMI, tote by FRANK CLEGG from BAUMANS FINE MEN'S CLOTHING.

Moving Out Soirée's Elements for the Perfect Backyard

Now that spring is here, we're ready to transition from cozy nights in front of the fireplace to warm, breezy evenings by the fire pit. Whether it's making the move to get your dream pool installed, updating your patio flooring or clearing the yard of pests, make sure your outdoor living space is ready for the warm weather.

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ighting. Ditch the tiki torches. There are so many options to make your outdoor living space glow, such as solar lights or string lights over the porch.



Plants: From succulents to flower boxes to herbs ready for the kitchen, all outdoor living areas can benefit from a little more green.



Under Foot: By the pool, defining the seating area or simply to cover a drab patio, an outdoor area rug will instantly transform your space.



Happy Hour: Set up an outdoor bar cart or style an oversized tray with outdoor barware. Enjoy it now and your summer self will thank you later.



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THE BUZZ STOPS HERE

BY MOSQUITO JOE

THE PROBLEM

"I'd love to go outside, but the mosquitoes are so bad they just run me back in." How many times have you said or heard that? It's such a common phrase that most people just nod in agreement as if it's a foregone conclusion that going outdoors in the summer for any extended period will result in swatting bugs, itchy legs or an annoying buzz in your ear.

For the past six years, Stephanie and Brad Simon have been on a mission to make outside fun again for Arkansans. The two have lived all over the state in their 21 years of marriage, and they noticed no matter where they lived, there was no escape from mosquitoes. The fight really became personal after the birth of their daughter. They realized early that their young daughter was severely allergic to mosquitoes and would come inside with huge welts after being outside for only a short period of time. The Simon family decided to fight back, but how?

We have all experienced the lackluster results from candles, citronella plants, tiki torches and other home remedies. They have little impact because they only repel mosquitos, but don't eliminate them, and what little repelling power they do have is confined to a very small space.

THE SOLUTION

After doing some research, Brad realized a full-scale mosquito control service was virtually nonexistent in Arkansas, so the Simon family decided to do it themselves. Brad proposed the Mosquito Joe concept to Stephanie, who said, "If there's something we can do to be able to go outside without having to coat our kids with bug spray, then sign me up!"

> Their only concern was whether a service like this would work in such a mosquito-infested area like central Arkansas. It worked. In just five years, the Simons grew Mosquito Joe to one of the top franchises in the nation and were recognized as the Mosquito Joe National Franchisee of the Year in January 2018. Brad credits the success

to a great team of employees and the unique bond of the people of Arkansas.

"I try to explain to others outside the state how we Arkansans are like a big family," he says. "Everybody knows everybody, and when we find something we like we tell everybody about it."

"Our customers are the best," Stephanie adds. "Year after year, customer referrals are our number one source of new customers, and we have been overwhelmed by the response."

HOW IT WORKS

Mosquito Joe provides a customized service to each property. Brad says the trick to effective mosquito control is (A) the application process and (B) consistency.

THE APPLICATION PROCESS:

- Mosquito Joe begins by disrupting the mosquito life cycle. The technician does a property inspection and identifies any possible breeding areas. Standing water in buckets, French drains, clogged gutters and dampness underneath decks are all common breeding areas. These areas are treated to prevent mosquito eggs and larvae from developing.
- 2. The next step involves eliminating adult mosquitoes on the property. Using a backpack blower, the technician applies an ultrafine mist to any place adult mosquitoes like to live. Prime

Stephanie & Brad Simon

Mosquito Joe focuses only on the control of mosquitoes, fleas and ticks. This laser focus allows for a structured, consistent service that works.

locations include dense foliage, the undersides of leaves and other cool, shady areas.

3. Finally, after Mosquito Joe leaves your property the active ingredients stick around and continue to eliminate mosquitoes for up to three weeks. The technology behind the product is what makes it effective, even if you neighbors' mosquitoes try to migrate into your yard. It's like having a full-time technician on your property.

CONSISTENCY

Providing a consistent service is what sets Mosquito Joe apart. Because the mosquito life cycle is so rapid, a regular three-week service cycle during the active mosquito season is essential to ensure effective control. Mosquito Joe focuses only on the control of mosquitoes, fleas and ticks. This laser focus allows for a structured, consistent service that works.

MISCONCEPTIONS

The Simons also regularly hear some common misconceptions. Below are the most frequent:

"Harsh winters help kill off bugs."

This is also false when it comes to mosquitoes. Some of the worst mosquito problems in the U.S. are in Minnesota, Wisconsin and even Alaska, and the winters there are much more harsh than in Arkansas. The amazing truth is that mosquito eggs can lay dormant for as long as 10-15 years. All they need is to be in water above 50-55 degrees to come to life.

"I don't have any standing water on my property for mosquitoes to breed in."

In fact, it takes less than a bottle cap of water for a mosquito to lay eggs in. Condensation from an air conditioner, cracks in your sidewalk, flower pots, etc. all have enough water for breeding.

Controlling a flying insect may sound irrational or even impossible, but mosquitoes have very predictable behavior (unlike other flying insects such as house flies and gnats). The most common species of mosquitoes in Arkansas don't fly long distances and most will only fly about 200 feet from their home in their lifetime. This predictable behavior is how the Mosquito Joe service keeps them under control.

If you would like more information on how Mosquito Joe can make outside fun again for you, give them a call at 501.508.2528. Brad and Stephanie would love to share the fun with you.



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Outside is fun again. 501-508-2528 Arkansas.Mosquito.Joe.com

datebook: april

$4/_{\rm Thursday}$

Late Nights at the Arkansas Arts Center, 5 p.m., Arkansas Arts Center. Info: 501.372.4000, ArkansasArtsCenter.org.

Taste of Little Rock benefiting UA Little Rock Alumni Association, 6 p.m., Jack Stephens Center, UA Little Rock. **Info:** 501.683.7502, UALR.edu/Giving/Event/.



RockStar Lounge benefiting UAMS Winthrop P. Rockefeller Cancer Institute, 7 p.m., Cajun's Wharf. Info: TheRockStarLounge.com.

Food & Foam Fest benefiting the Arthritis Foundation of Arkansas, 6 p.m., Dickey-Stephens Park. Info: Arthritis.org/Arkansas.

Toast to Life Gala benefiting the Muscular Dystrophy Association Arkansas, 6 p.m., Noah's Event Venue. Info: 501.539.0756, MDA.org.



The Evolve Gala benefiting The Centers for Youth & Families, 6 p.m., Statehouse Convention Center. Info: CentersForYouthAndFamilies.net.

Into the Blue: Resonate benefiting the Thea Foundation, 6 p.m., Junior League of Little Rock Building. Info: 501.379.9512, TheaFoundation.org/Into-The-Blue.

11/Thursday

Diamond Chef Arkansas presented by the UA Pulaski Technical College Foundation, 6 p.m., Culinary Arts and Hospitality Management Institute. Info: 501.812.2771, UAPTC.edu/DiamondChef.

Red Jacket Ball presented by City Year Little Rock, 6 p.m., Statehouse Convention Center, Governor's Hall IV. Info: 501.707.1402, CityYear.org/LittleRock.

Spellebration benefiting AR Kids Read, 6 p.m., Albert Pike Memorial Temple. Info: 501.244.2661, ARKidsRead.org.

7,8 & 11/Sunday, Monday & Thursday

"Imagine: Justice, Freedom, Peace"

presented by the River City Men's Chorus, 3 p.m. Sunday, 7 p.m. Monday & Thursday, Second Presbyterian Church. Info: 501.377.1080, RiverCityMensChorus.com.



Eggshibition benefiting Youth Home, 7 p.m., Jack Stephens Center, UA Little Rock. **Info:** 501.821.5500, YouthHome.org.

Rhythm on the River hosted by the Arkansas Symphony Orchestra Guild, 6:30 p.m., Junior League of Little Rock Building. Info: 501.666.1761, ARSymphonyGuild.org.

13/saturday

Champions of the Year benefiting Alzheimer's Arkansas, 6 p.m., Cold Springs Event Center. Info: 501.224.0021, Alzark.org.



Jewish Food & Cultural Festival presented by the Jewish Federation of Arkansas, 9 a.m., War Memorial Stadium. Info: "Jewish Food and Cultural Festival" on Facebook.

13 & 14/Saturday & Sunday

Beethoven & Blue Jeans presented by the Arkansas Symphony Orchestra, 7:30 p.m. Saturday, 3 p.m. Sunday, Robinson Center. Info: 501.666.1761, ArkansasSymphony.org.



"H.M.S. Pinafore" presented by the Praeclara Vocal Company, 7:30 p.m. Friday & Saturday, 3 p.m. Sunday, Wildwood Park for the Arts. Info: 501.821.7275, WildwoodPark.org.



$16/_{\rm Tuesday}$

Bolo Bash Reception presented by Baptist Health Foundation, 6:30 p.m., the home of Millie Ward. Info: 501.202.1839, BaptistHealthFoundation.org.

"Debussy & Poulenc" presented by the Arkansas Symphony Orchestra, 7 p.m., Clinton Presidential Center. Info: 501.666.1761, ArkansasSymphony.org.

17/Wednesday

Bolo Bash Luncheon presented by Baptist Health Foundation, noon, J.A. Gilbreath Conference Center, Baptist Health Medical Center. Info: 501.202.1839, BaptistHealthFoundation.org.

18/Thursday

Arkansas Foodways Dinner Series: Catfish Tales in Four Courses, 6:30 p.m., Historic Arkansas Museum. Info: 501.324.9351, HistoricArkansas.org.

Ragin' Cajun Bash benefiting CARTI, 6 p.m., Heifer International. Info: RaginCajunBash.com.



"Native Gardens" Opening Night, 8 p.m., Arkansas Repertory Theatre. Info: 501.378.0405, TheRep.org.

 $20/_{\text{Saturday}}$

Autism Festival & Walk hosted by the Arkansas Autism Foundation, 10 a.m., War Memorial Stadium. Info: 501.951.0115, ArkansasAutismFoundation.org.

Yoga Warriors hosted by Donna Terrell's Yoga Warriors Fighting Colon Cancer, 10 a.m., DoubleTree Little Rock. Info: YogaWarriors.org. $25/_{\text{Thursday}}$

The Fashion Event benefiting Harmony Health Clinic, 6 p.m., Arkansas Regional Innovation Hub. Info: 501.372.5959, NLRChamber.org.

Mutts & Mudbugs benefiting Rescue Road, 6:30 p.m., The Grandeur House. Info: "Rescue Road" on Facebook.



Arkansas Italian Food & Culture Festival benefiting the Boys & Girls Club of Central Arkansas, 5 p.m., Clinton Presidential Center. Info: ARItalianFestival.com.



Wild Wines VIP Night benefiting the Arkansas Zoological Foundation, 7 p.m., Little Rock Zoo. Info: 501.661.7200, LittleRockZoo.com.

Safari After Dark benefiting Camp Aldersgate, 7 p.m., Camp Aldersgate. Info: 501.225.1444, CampAldersgate.net.

27/Saturday

Party with a Heart: GNO Dance Party benefiting Arkansas Paws in Prison, 8 p.m., Club 27. Info: 501.425.1988, PartyWithAHeart.org.

Seersucker Social benefiting the School Bus Fund, 6 p.m., Old State House Museum. Info: "Seersucker Social - Old State House Museum" on Facebook.

Central Arkansas Heart Walk presented by the American Heart Association, 9:30 a.m., North Shore Riverwalk Park. Info: 866.430.9255, CentralArkansasHeartWalk.org.

Wild Wines Mane Event benefiting the Arkansas Zoological Foundation, 7 p.m., Little Rock Zoo. Info: 501.661.7200, LittleRockZoo.com. 28/sunday

Mount Holly Annual Spring Picnic benefiting the Mount Holly Cemetery Association, 5 p.m., Mount Holly Cemetery. **Info:** 501.376.1843, MountHollyCemetery.org.

Curbside Couture, 7 p.m., Clinton Presidential Center. Info: 501.748.0405, ClintonFoundation.org.



Arkansas Literary Festival hosted by the Central Arkansas Library System. Info: ArkansasLiteraryFestival.org.

Collision! BodyWorks 2019 presented by UA Little Rock Dance and Ballet Arkansas, 7:30 p.m. Thursday-Saturday, 2:30 p.m. Sunday, UA Little Rock University Theatre. Info: 501.569.3291, UALR.edu/Theatre/Season/.

30/Tuesday

Spring Fling benefiting Salvation Army Women's Auxiliary, 11:30 a.m., Second Presbyterian Church. Info: 501.374.9296.

Annual Humanitarian Awards presented by Just Communities of Arkansas, 6 p.m., Jack Stephens Center, UA Little Rock. Info: 501.372.5129, ArkansasJustCommunities.org.

See more and submit your event at LittleRockSoiree.com/Datebook



events/april

"Monarch" by Jay Sage, 25 x 24, graphite, oil, gold leaf and gunpowder, 2018. See Sage's work at M2 Gallery in SoMa.



EASTERSEALS FASHION EVENT

Professional models and Easterseals children and adults showcased fabulous spring fashions from central Arkansas boutiques at this annual event at the Statehouse Convention Center. Soirce was a media sponsor of the night, which included live music by Boom Kinetic and live and silent auctions, and wherein guests helped raise more than \$137,000 to benefit Easterseals clients.

- 1 Daniel and Tiffany Robinson, Debbie and Darrell Robinson, Nebby Robinson
- 2 Susan and Herren Hickingbotham
- 3 Susan Hutchinson, Rick Fleetwood
- 4 Ashley and Nick Leopoulos, Connie and Ed Bennett
- 5 Juli Waits, Amy Hester
- 6 Sarah Catherine Gutierrez, Kate Dimitrova, Lauren Cowles
- 7 Dr. James Hunt, Al Hunt, DeAnn Hunt







"CHICAGO" OPENING NIGHT

After immediately suspending operations last April, the Arkansas Repertory Theatre pulled out all the Broadway stops for its return to the stage with "Chicago." The thrilling debut hit Feb. 22, with director and choreographer Ron Hutchins and executive artistic director Will Trice leading showgoers in a champagne toast honoring the cast and crew following the

- performance.
- 1 Ruth Sheperd, Will Trice, Judge Mary Mcgowan
- 2 Janessa and Chancellor Andrew Rogerson
- **3** Harold and Stephanie Williams
- 4 Jim and Mary Wohlleb
- 5 Richard Cameron, John and Jodie Pucillo, Ron Hutchins
- 6 Jo Ellen and Mark Stodola
- 7 Steve and Margaret Strickland, Katherine Shoulders, Katherine Melcom





WOMAN OF THE YEAR ANNUAL GALA

Susan Hickingbotham was honored as Woman of the Year at the annual Women & Children First Woman of the Year Gala held in the Little Rock Marriott Grand Ballroom. Natalie Rockefeller and Rachel

Parker Harding co-chaired the event where guests enjoyed fine dining, cocktails, live entertainment by Chuck Leavell and a presentation on WCF's work and progress throughout the years.

- 1 Rose Lane and Chuck Leavell, Susan and Herren Hickingbotham
- 2 Natalie Rockefeller, Rachel Harding
- 3 Carla and Dr. Peter Emanuel
- 4 Bill and Dr. Suzanne Yee
- 5 Diane Zook, William and Marisa Thames
- 6 Martie and Scott Hamilton
- 7 Scott and Shayla Copas
- 8 John and Brenda Moran
- 9 Rosemary and Jason Prather
- 10 Sharon and Carl Vogelpohl
- 11 Chuck and Terri Erwin
- 12 Angie and Chad Aduddell
- 13 Martin and Jennifer Tilton14 Jennifer and Todd Crowder
- 15 Connie and Ed Bennett
- 16 Stacy Sells and Tim Gauger
- 17 Wallace Smith, Alexis Smithson,
- Diana Smithson
- 18 Julie Tabor, Cody Kenne
- 19 Daniel and Tiffany Robinson
- 20 Lori Jolley, Jennifer Morrison
- 21 Gloria Redman, Sherry and Mike Richardson, Phyllis Miles
- 22 Viviane and Antonie Ajarrista



17









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NOMINATE ONLINE TODAY! LittleRockSoiree.com/RealEstate Deadline for nominations: April 14



STARRY STARRY NIGHT

Now in its 21st year, the annual Starry Starry Night Gala landed at the Statehouse Convention Center in style. Hosted by and benefiting ACCESS Schools, the night included dinner, drinks and live and silent auctions, as well as the return of the Starry Starry Night After-Party with live music and a cash bar. Monika Garner-Smith, Lily Clark, Taylor Ford, Tripp Gleason, Beau Hammons, Nicholas Jones, Gatlin Vogelgesang, the Keet family and the Philip R. Jonsson Foundation were honored for their lasting impact on the organization.

- 1 George Gleason, Tripp Gleason, Linda Gleason
- 2 Tommy and Susannah Keet, Mark Levin
- 3 Alex Graham, Jillian Hastings
- 4 Jamie Irwin, Laura Hobart-Porter
- 5 Jordan and Michael Gaiser6 Andrea Malmstrom, Allison Gough
- 7 Megan and Brad Delco
- 8 Philip and Gina Tapan



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SOUP SUNDAY

Arkansas Advocates for Children and Families celebrated its 38th annual Soup Sunday on Feb. 24. Jeff Owen of Ciao Baci was this year's featured chef while Krishna Ellington and Kirby Miraglia chaired the event, which featured tons of soup vendors, music, activities for kids and silent and live auctions. Funds raised from the event support AACF's mission to ensure all Arkansas children and their families have the resources and opportunities to lead healthy and productive lives.

- 1 Greg Hale, Mica Strother, Eli Hicks, Gaby Jenkins
- 2 Kerri Michael, Alex Newberry
- 3 Hugh Finkelstein, Ginger Stuart, Robbie Jones
- 4 Pam Powell, Ryan Davis
- 5 Richard Huddleston, Ann Owen
- 6 Barbara Miles, Hank Bates
- 7 Bekah and Clark Johnson
- 8 Jeff Owen, Dominic Heien











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SPRING FUND DRIVE April 6-12





Audie Cornish, Host "All Things Considered" Photo Credit: Stephen Voss/NPR

HOPE BALL

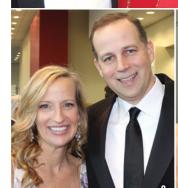
The 20th Century Club hosted its annual gala in March at the Statehouse Convention Center to raise funds for the continued operation of its lodge, which provides no-cost temporary lodging to cancer patients in financial need. Teresa Clow and Angela Moody co-chaired the black-tie event which included dinner, drinks, auctions, dancing and a presentation of this year's Angels of Hope.

- 1 Dave and Sarah Wengel, Ella Beth Wengle, Susan and Gov. Asa Hutchinson
- 2 Abby Caldarera, Kennedy Fogleman, Lily Eagan
- 3 Anne-Marie Elser, Abby Teague
- 4 Beau and Martha Ellen Talbot
- 5 Kate Dalton, Emily Dickson, Maureen Dickson
- 6 Caroline Bass, Avery Shuburte
- 7 Josie Caldarera, Dana Caldarera, Melissa Anthony
- 8 Angela and Vance Smiley
- 9 Becky and Chuck Spohn
- 10 Conley Ferguson, MG Meyering
- 11 Nate and Heather Disarro
- 12 Jennifer and Doug Seelicke
- 13 John and Pam Morton
- 14 Layden Smith, Arby Smith, Angela Smith, Jett Smith
- 15 Bryan and Megan Greathouse
- 16 Holly Byrne, Lily Wewers
- 17 Stephanie Jacuzzi, Robin Reid
- 18 Back row: Cathy and John Lawlor, Dr. James Hunt, Front row: Colleen Lawlor, Al Hunt, DeAnn Hunt
- 19 Mark Carroll Jr. and Natalie Carroll, Carla and Dr. Peter Emanuel
- 20 Roger Snyder, Meeghan Snyder, Lori Snyder
- 21 Miguel Newberg, Theresa Middleton, Jane Arnold



























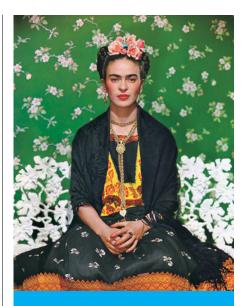






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FOTOGRAFIANDO FRIDA: RETRATOS DE FRIDA KAHLO



PHOTOGRAPHING FRIDA: PORTRAITS OF FRIDA KAHLO

ON VIEW THROUGH APRIL 14 FREE ADMISSION

EN EXHIBICIÓN HASTA EL 14 DE ABRIL ENTRADA GRATIS

Fotografiando Frida: Retratos de Frida Kahlo/ Photographing Frida: Portraits of Frida Kahlo is organized by the Arkansas Arts Center in collaboration with Throckmorton Fine Art, New York, New York.

Sponsored by (at time of printing):

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9TH & COMMERCE 501-372-4000 ARKANSASARTSCENTER.ORG

Nickolas Muray, American (Szeged, Hungary, 1892 – 1965, New York, New York), *Frida Kahlo on White Bench, New York (2nd Edition)* (detail), 1939, color carbon print, 19 x 14 ½ inches. Courtesy of Throckmorton Fine Art, New York, New York.





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May 16, 2019 | 8:00 a.m. - 1:30 p.m. | DoubleTree Hotel Little Rock



Special luncheon keynote with **Carly Zakin** and **Danielle Weisberg**, co-founders and co-CEOs of **theSkimm**, a membership company that makes it easier for millions to live smarter.



SoireeWomensLeadership.com

MOMS ON A MISSION LUNCHEON

In support of JDRF, women from across central Arkansas gathered at Watercolor in the Park inside the Arkansas Arts Center to discuss the progress and mission of the nonprofit. The luncheon's featured speaker was Nicole Johnson, Miss America 1999 and JDRF Mission Director, who was diagnosed with Type 1 diabetes in 1993 while in college.

- 1 Nicole Johnson, Sue Tull
- 2 Alicia Spicer, Susan Gee
- 3 Stephanie Keet, Breezy Osborne
- 4 Betsy Gray, Martha Tull, Sidney Roach
- 5 Kathleen Pursell, Sarah Wimberly



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Worship at St. James this Easter!

Palm Parade Sunday, April 14 • 9:30 & 10:55am

Maundy Thursday Communion Service Thursday, April 18 • 7:00pm

Stations of the Cross Friday, April 19 • 8:30am – 8:30pm Good Friday Tenebrae Service • 7:00pm

Easter Egg Hunt & EGGStravaganza Saturday, April 20 • 10:00am

Easter Sunday Services Sunday, April 21 Traditional Worship with Choir & Brass 8:30 & 10:55am The Journey (Contemporary) 9:30am Vertical Event (Contemporary) 10:55am

St. James United Methodist Church | 321 Pleasant Valley Drive | Little Rock 217-6700 | www.StJamesLR.org

CENTRAL ARKANSAS HEART BALL

The American Heart Association of Arkansas' signature black-tie gala not only raises funds to fight the number one killer of Arkansans — heart disease — but it also marks the culmination of the Sweetheart program. Karen and John Flake chaired the evening, which celebrated the lives saved through AHA with live auctions, dinner and entertainment in the Wally Allen Ballroom at the Statehouse

Convention Center.

- 1 Adam Mitchell, Eileen and Dr. Ricardo Sotomora
- 2 Diane and Dr. Robert Jimmerson
- 3 Abigail Perry, Natalie Carnahan
- 4 Josh and Lillie Price
- 5 Anna McDonald, Audrey Garner, Sarah Hankins
- 6 Sam and Lindsey Mitchell
- 7 Blythe Bozeman, Bella Giglio, Jamie Harris
- 8 Deeni and David Sterling, Kelly Carnahan
- 9 Dr. Keith Morris, Jade Morris, Dr. Bishawn Morris
- 10 Marci and Steve Warren
- 11 Annie and Dr. Michael Cross
- 12 Buddy and Sue Hankins
- 13 Chris Johnson, Brynne Johnson, Meredith Johnson
- 14 Rob Seay, Riley Ann Seay, LuAnne Seay
- 15 Rick Hall, Brian Hieber, Larry West, Dr. Missy Graham
- 16 Christie Walls, Abbie Walls, Jimmy Walls
- 17 Perry Quick, Tammy Quick, Annie Cross
- 18 Roy Bradley, Lauren Bradley, Sandy Bradley, Michele Linch
- 19 Megan Janes, Mary Jewel, Rob Janes
- 20 Jean McSweeney, John Holtam





















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To learn more about PASSE, visit: https://humanservices.arkansas.gov/about-dhs/dms/passe-provider-info/passe-resources-for-providers

ARKANSAS FOOD HALL OF FAME

Hosted by the Department of Arkansas Heritage, this annual event "celebrates the great state of the plate in Arkansas." Eateries from The Natural State took home honors in four categories: the Hope Watermelon Festival for Food-Themed Event, Honey Pies for People's Choice, Loretta Tacker for Proprietor of the Year and new hall of fame inductees Burge's, Keeney's Food Market and the Craig Brothers Cafe.

- 1 Robert and Doris Craig
- 2 Jeff and Sheri Tacker, Loretta Tacker
- 3 Debra Fithen, Melissa Whitfield, Mandy Shoptaw
- 4 Mary Claire Hill, Yvette Parker5 Mario Wallace, Elihue Washington Jr., Apollos Merriweather
- 6 Tori Garrett, Victoria Garrett
- 7 Deepali Lal, Sami Lal, Shibani Lal, Joyti Lal
- 8 Katherin Eldridge, Howie Lancaster, David Brown
- 9 Sara and Edmond Hurst
- 10 Harry Cotros, Scott McGehee, Jimmy Long, Paul Vance
- 11 Keith Nigro, Steve Shuler
- 12 Scott Carter, Chip Culpepper
- 13 Tom Pangburn, Melinda Meeks
- 14 Peter Brave, Hunter Robinson, Kat Robinson























10

ANGELS OF HOPE WINGS CEREMONY

The 2018/2019 class of 20th Century Club's Angels of Hope "earned their wings" at a dinner and presentation at Pleasant Valley Country Club. The group of high school juniors have spent the past year increasing their knowledge and awareness of cancer through educational lectures and activities. As part of their "wings" ceremony, each of the angels received a special piece of jewelry provided by Jones & Son Fine Jewelry.

- 1 Anna Grace Middleton, Chloe Johnson
- 2 Kate Barnes, Terry Barnes
- 3 Savannah Staggs, Josie Staggs
- 4 Dave Wengel, Ella Beth Wengel, Sarah Wengel
- 5 Deb Riordan, Angela Moody, Kris Flaherty
- 6 Kim Harpole, Heather Harpole
- 7 Debbie Teague, Abby Teague, Michael Teague
- 8 Dr. Bo Eagan, Lily Eagan, Marilyn Eagan





The Centers is proud to honor Dawn Scott as our 2019 Hero of Hope at The Evolve Gala on Saturday, April 6!

For more information on Centers for Youth & Families and The Evolve Gala visit cfyf.org or call 501.666.9436 today.

The Centers

Classical Swan Lake Act II Balanchine's Tschaikovsky Pas de deux

BALLET **ARKANSAS** 40TH ANNIVERSARY SEASON

> Contemporary Ma Cong's Calling A world premiere by Executive & Artistic Director, Michael Fothergill

MAY 3-5,2019

UA Pulaski Tech CHARTS Theater North Little Rock

> TICKETS \$15-35 balletarkansas.org

Presenting Sponsor: Stella Boyle Smith Trust

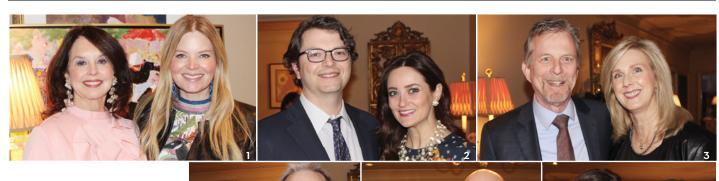
Live piano accompaniment by Van Cliburn award winner Dr. Drew Mays

AHA SWEETHEART **NECKLACE & AWARDS** DINNER

The American Heart Association Sweethearts and their parents celebrated the annual Sweetheart Necklace Dinner at Baptist Health's Gilbreath Center. The final social event before the annual Heart Ball, the dinner recognized the Sweethearts for completing their program and awarded them a custom-made necklace from Roberson's Fine Jewelry. The event was hosted by Tammie Davis, Abby Davis (2017 Sweetheart) Karyn Wortsmith and Payton Wortsmith (2016 Sweetheart). 1 Bella Giglio, Jamie Harris

- 2 Olivia Riley, Kate Graham 3 Julia Kirk, Lisa Olsen
- 4 Laura Seagraves, Donna Terrell, Trish Roberson
- 5 Michele Linch, Alecia Hamilton, Sandy Bradley
- 6 Mary Mabry, Audrey Garner
- 7 Nealy and Adam Wells
- 8 Sabrina Pierce, Caroline Worthen, Maddy McKelvy





LITTLE ROCK POLO CLASSIC KICKOFF

Benefiting Hope Rising Children's Home, the annual Little Rock Polo Classic returns in June. But first, supporters gathered at the home of Jan Zimmerman to launch 2019 fundraising efforts and to celebrate the mission of Hope Rising, a nonprofit serving the community of Leogane, Haiti.

- 1 Jan Zimmerman, Lea May
- 2 Bo Brister, Jen Spore
- 3 David and Susan Ethredge
- 4 Cheryl and Dr. John Spore
- 5 Muay and Todd Dillard
- 6 Sara Tolleson, Cara Smithson
- 7 Brian and Heather Wardle
- 8 Miche'le Ritter, Greg Thompson
- 9 Martha and Bob Snider

BLACK & GOLD CABARET

The Weekend Theater held a night of drinks, laughs and feather boas at this fun-filled fundraiser. Guests donned their finest black and gold attire to enjoy music, comedy, eats and an art auction, as well as entertainment from singers, dancers and the Foul Play Cabaret, a burlesque dance troupe from Hot Springs.

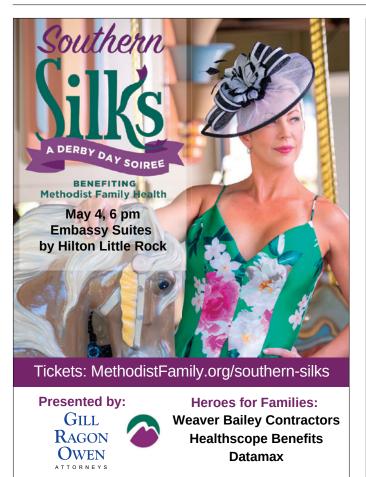
- 1 Amanda and Brent Eubanks
- 2 Andrea McDaniel, Duane Jackson
- 3 Sherrovela Keith, Danette Perry-Keith
- 4 Tommie Tinker, Zac Powers
- 5 Drew Ellis, Kelsey Dumas
- 6 Larry and Melrose Johnson
- 7 Tiah and Mike Frazier, Lesley Lamb
- 8 Chad Fulmer, Brittany Burnett
- 9 Ginny Pace, Chris Hornbeck

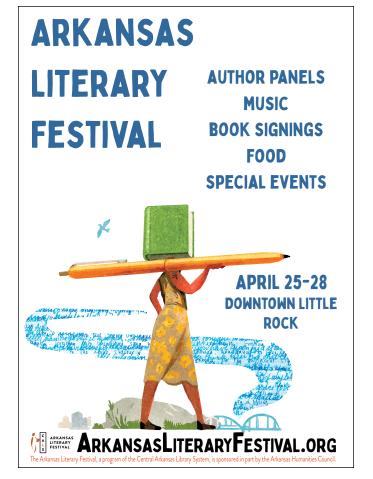












LAST LOOK / APRIL

PAWS ON THE RUNWAY

BENEFITING: Central ArkansasRescue Effort for AnimalsWHEN: May 2, 6 p.m.WHERE: Next Level EventsINFO: CareForAnimals.org

Event chair Betsy Singleton Snyder wearing a dress from FEINSTEIN'S, hat from ANTHROPOLOGIE, shoes from DILLARD'S.

Garrison, a 6-year-old shepherd mix, is neutered, vaccinated, microchipped and is a Paws in Prison graduate. He is currently available for adoption from CARE.



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R. Whit Hall, M.D.

UAMS

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restoring sight

Dr. Whit Hall, a neonatologist at UAMS Medical Center and Arkansas Children's Hospital, noticed that his eyesight was deteriorating, and he feared he would have to retire from his life's passion. That was five years ago and before Dr. David Warner, an ophthalmologist at the UAMS Jones Eye Institute, performed a corneal tissue transplant that dramatically improved his vision. Since the surgery, he has continued to work in the UAMS neonatal intensive care unit, performing delicate procedures on tiny newborn babies and helping them get strong enough to join their families at home.

"I'm forever indebted to Dr. Warner, the transplant program at UAMS, and all the donors who make eye, tissue and organ transplants possible. Thousands of lives are saved, and thousands others have improved quality of life, thanks to organ and tissue donations. I'm grateful to be among those who have benefitted from others who donate life." - Dr. Whit Hall. Little Rock

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